**MELONIE B. MURRAY**

Director, School of Dance

University of Utah

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# CURRENT ADMINISTRATIVE APPOINTMENT

*Director,* School of Dance, University of Utah, 2022-present

# EDUCATION

# PhD in Dance, Texas Woman’s University

# Dissertation: [*The Swan in the Ivory Tower: Ballet Programs in US Higher Education*](https://twu-ir.tdl.org/handle/11274/10167)

# MFA in Dance, University of California, Irvine

Thesis: *Maestro Cecchetti, Diaghilev’s Ballet Master*

BFA in Ballet, Friends University, Wichita, Kansas

American Ballet Theatre’s National Training Curriculum Certification, Primary-Level 5

**ACADEMIC APPOINTMENTS**

*Associate Professor*, School of Dance, University of Utah, 2014 – present (tenured in 2018)

*Associate Professor,* Colorado Mesa University, 2010 – 2014 (tenured in 2010)

*Assistant Professor*, Colorado Mesa University, 2005 – 2010

*Adjunct Instructor,* Santa Ana College, Santa Ana, CA, 2005

*Adjunct Instructor*, Irvine Valley College, Irvine, CA, 2004 – 2005

*Adjunct Instructor*, Friends University, Wichita, KS, 1998 - 2002, intermittently

**ADMINISTRATIVE APPOINTMENTS**

*Associate Dean for Faculty & Academic Affairs*, College of Fine Arts, University of Utah, 2018-2022

About the College of Fine Arts:

* R-1 university serving approximately 35,000 students
* College of Fine Arts: one of the larger colleges on campus, the largest arts college in the PAC-12
* Approximately 250 faculty members, 300 staff members, and 2,500 students (majors)
* Total college budget ~ $35 million (excluding affiliates)
* Houses five academic units: Art & Art History, Dance, Film & Media Arts, Music, Theatre
* Degrees offered: 2 doctoral, 8 masters, 15 bachelors, 14 minors, 5 certificates
* Arts affiliates: Pioneer Theatre Company, Utah Museum of Fine Arts, Tanner Dance, Utah Presents

Responsibilities:

* Serve as the principal deputy to the Dean, providing overall leadership
* Faculty Affairs – oversee appointment, reappointment, retention, promotion, and tenure processes and policies for the college; serve as a college-level resource and mentor for individual faculty; support & promote evidence-based effective faculty recruitment and retention
* Academic Affairs – oversee all curricular management for the college including new program development; supervise graduate education in the college; support learning outcomes assessment initiatives, accreditation processes, general education initiatives, and articulation plans
* Budget oversight, including administering the college Faculty & Student Grant processes
* Serve on and participate in: Dean’s Cabinet, College Executive Committee, College Council
* Oversee various college committees: Retention, Promotion, & Tenure Committee; Curriculum Committee; Grants Committee; etc.
* College representative on multiple campus groups and committees
* Oversee the college-wide Faculty Workshop Series
* Oversee the college Faculty Excellence Awards
* Administrate the Faculty Activity Report (FAR)
* Prepare various college-wide reports relating to faculty research/teaching/service productivity
* Provide support for and promote evidence-based and best practices for the effective recruitment of a diverse faculty
* Chair the Academic Appeals Committee for undergraduate student appeals

Major Initiatives/Projects:

* Co-authored the college’s Strategic Plan
* Co-authored the college’s Faculty Handbook
* Developed a Faculty Search Manual to support best practices across the college
* Authored new policy documents to align with university expectations for faculty reviews
* Authored the college’s Special Fees Audit Report (this report is now used as a template by the University’s Special Fees Committee)
* Created a new teaching grant for faculty
* Created a new faculty course release program
* Created a new research grant for graduate students
* Oversaw the development of 6 new degree and certificate programs
* Served on the university’s COVID-19 response task force and supported the college’s pandemic adaptations
* Co-developed the college’s educational initiatives on equity, diversity, and inclusion
* Supported academic units in developing programmatic learning outcomes assessment plans
* Supported academic units in developing state-wide articulation agreements

*Ballet Area Head*, University of Utah School of Dance, 2016-18

Responsibilities:

Provide overall leadership within the School of Dance

Serve on School of Dance Executive Committee

Set agenda and led Ballet Program faculty meetings

Curriculum development

Faculty recruitment & mentoring

Development and implementation of policies and procedures

Course scheduling

Arranging faculty teaching assignments

Planning season repertoire and guest artists

Managing communication with ballet majors

Advising ballet majors

Coordinating ballet program events

Initiatives/Projects:

Spearheaded a major curricular overhaul of the BFA in Ballet degree

Authored a new re-envisioned MFA in Ballet proposal

Clarified and improved transparency concerning policies and procedures

Developed graduate and undergraduate student handbooks

*Director of Graduate Studies*, University of Utah, Ballet Program, 2015-18

Author of degree proposal, launched in 2017

Curriculum development

Student recruitment

Oversight of application, interview, and admission processes

Development and implementation of policies and procedures

Author of graduate student handbook

Liaise with the Graduate School

*Program Director for Dance***,** Colorado Mesa University, Grand Junction, CO, 2006 to 2014

Curricular design and development

Director of semi-annual dance concerts

Scheduler for dance courses and rehearsals

Arrangements for guest choreographers/teachers

Oversaw student recruitment and retention

*Artistic Director of Dance,* Grand Junction Symphony, Grand Junction, CO, 2008 to 2014

Schedule and manage regional dance auditions

Choreograph and stage ballet productions

Hire and make arrangements for guest artists

Schedule all rehearsals and arrange for rehearsal space

Manage all communications with participants

Participate in all artistic decisions concerning productions (lighting, scenic, costumes, etc.)

*Director,* Colorado Mesa University Summer Dance Intensive, 2012-2014

Maintain databases and mailing lists

Schedule classes and performances

Arrange for guest teachers/choreographers

Arrange student housing and meals

Registration duties

*Recruiting Director,* Colorado Mesa University, Department of Theatre Arts, 2010-2014

Maintain databases of prospective students, high school theatre programs, and dance studios

Manage mailers and audition publicity

Schedule and manage audition dates (*Theatre Days*)

# SCHOLARLY RESEARCH

**Book Chapter**

Murray, Melonie B. “Ballet’s Binary Genders in a Rainbow-Spectrum World: a call for

progressive pedagogies” in [*(Re)Claiming Ballet*](https://www.intellectbooks.com/re-claiming-ballet), ed. Adesola Akinleye, 240-254. Intellect Press, 2021.

**Peer-reviewed Journal Articles**

Murray, Melonie B. “[Writing as a Meaningful Component of the MFA Curriculum](https://www.tandfonline.com/doi/full/10.1080/23734833.2022.2127819?casa_token=A6jJJVdWp_wAAAAA%3AA503qayt2TNZH6B-sFgrNhjBeWVr3rTJYeYb5vBWwcTC77n_m_o16oIFwN_RrPcH6P3N3hIx7TQY).” *Dance*

*Education in Practice*. October 26, 2022.

Murray, Melonie B. with Steven R. Murray and Megan Glynn. “[Framing Dance](https://www.tandfonline.com/doi/full/10.1080/23734833.2022.2027169) *[Only](https://www.tandfonline.com/doi/full/10.1080/23734833.2022.2027169)* [as Art: the](https://www.tandfonline.com/doi/full/10.1080/23734833.2022.2027169)

[Philosophical Conundrum of Dance in Education](https://www.tandfonline.com/doi/full/10.1080/23734833.2022.2027169).” *Dance Education in Practice*, 8:1,22-29. March 8, 2022.

Murray, Melonie B. and Steven R. Murray. “[Reconnecting Dance and Physical Education](https://js.sagamorepub.com/pe/article/view/10797)

[through Dance Science](https://js.sagamorepub.com/pe/article/view/10797).” *The Physical Educator*, Vol. 79, No. 1, p. 37-59. January 7, 2022.

Murray, Melonie B. “[Repetitions and Variations: the Embodied Cultural Memory of Ballet](https://www.athensjournals.gr/humanities/2020-3753-AJHA-ARTCUL-Murray-03.pdf).”

*Athens Journal of Humanities & Arts*. 9: 15-26. January, 2022.

Murray, Steven R., Melonie B. Murray, and Kristin J. Heumann. “[The Status of Physical](https://jkw.wskw.org/index.php/jkw/article/view/95)

[Education Service Programs in Utah’s Colleges and Universities](https://jkw.wskw.org/index.php/jkw/article/view/95).” *Journal of Kinesiology & Wellness*, 10, 86-97. December, 2021.

Murray, Melonie B. “[The Uneasy, Unexplored, and Under-examined Existence of Ballet in American Higher Education](https://www.tandfonline.com/eprint/UZ8PZSDP9ARHKV7XTWYK/full?target=10.1080/14647893.2021.1960300).” *Research in Dance Education*. Published online July 30, 2021.

Murray, Melonie B. [“Collaborative Syllabus Building: the “buffet-style” career](https://www.tandfonline.com/doi/full/10.1080/23734833.2021.1916287)

[preparation course for dance majors.”](https://www.tandfonline.com/doi/full/10.1080/23734833.2021.1916287) *Dance Education in Practice* 7:2, 9-14, DOI: [10.1080/23734833.2021.1916287](https://doi.org/10.1080/23734833.2021.1916287). June 2021.

Murray, Melonie B. and Steven R. Murray. “[The Physical Practice of Dance and Sport as Cultural Expression](https://jkw.wskw.org/index.php/jkw/article/view/16).” *Journal of Kinesiology and Wellness*, v. 6. November 1, 2017. (Invited manuscript).

Murray, Melonie B. and Steven R. Murray. “[The Performance of Gendered Movement in American Dance](https://jkw.wskw.org/index.php/jkw/article/view/15).” *Journal of Kinesiology and Wellness*, v.6. November 1, 2017. (Invited

manuscript).

Murray, Melonie B. “[Maestro: Enrico Cecchetti and Diaghilev's Ballets Russes](https://www.tandfonline.com/doi/abs/10.1080/01472526.2017.1320744)” in *Dance Chronicle*, vol. 40, no. 2. July 2017.

Murray, Melonie B. “[Selling Ballet: The Commoditization of Dancers in the Advertising Campaigns of American Ballet Companies](https://www.jedsonline.net/wp-content/uploads/2014/06/Murray.pdf)” in *The Journal of Emerging Dance Scholarship*. Summer 2014.

Sands, William; Murray, Melonie B.; Murray, Steven Ross; McNeal, Jeni R.; Mizuguchi, Satoshi; Sato, Kimitake; Stone, Michael H. “[Peristaltic Pulse Dynamic Compression of Lower Extremity Enhances Flexibility](https://journals.lww.com/nsca-jscr/Fulltext/2014/04000/Peristaltic_Pulse_Dynamic_Compression_of_the_Lower.25.aspx)” in *The Journal of Strength and Conditioning Research*. September 2013.

**Conference Presentations** (blind peer-reviewed)

“Dance as an Academic Discipline: where are we falling short?” National Dance

Education Organization. Annual Conference. October 7, 2021.

“Dancing Into Higher Education: How Early Twentieth-Century Feminist Social Movements Influenced Dance as a Burgeoning Academic Discipline in the US.” 12th Annual Conference on Visual & Performing Arts. Athens, Greece. June 7, 2021.

“Ecologies, histories, and legacies: the academic discipline of Dance in the US.” World Dance

Alliance-Americas. Annual Conference. April 23, 2021.

“An Experiment in Collaborative Syllabus-Building: the ‘buffet-style’ career preparation course for university dance majors.” National Dance Education Organization. Annual Conference. October 25, 2020.

“Dance Science: The Rejoining of the Disciplines of Dance and Kinesiology in American

Academe.” Co-presenter Steven Ross Murray. Western Society for Kinesiology and Wellness. Annual Conference. October 9, 2020.

“Repetitions & Variations: Ballet’s Cultural Memory.” Athens Institute for Education and Research. 11th Annual Conference on Visual & Performing Arts. Athens, Greece. June 9, 2020.

“Dance as an Academic Discipline, (un)common ground.” Dance Studies Association.

Northwestern University, Evanston, IL. August, 2019.

“*Othering* in America’s Ballet Advertisements: the troubling representation of race and gender in

ballet advertising.” CORPS de Ballet International. Florida State University. Tallahassee,

Florida. July, 2019.

“Dance as an Academic Discipline in the United States and its Return to its Roots in Physical

Education.” International Society for the History of Physical Education and Sport.

Madrid, Spain. July 2019. (Accepted and prepared, but unable to travel to present due to

passport issues)

“Ballet’s Binary Genders in a Rainbow-Spectrum World.” Biennial Art History Symposium:

*Narratives of Gender and Hidden Power in the Visual Arts: Renegades, Revolutionaries & Rebels.*

Utah Valley University. February 2019.

“Enrico Cecchetti’s Influence on Diaghilev’s Ballets Russes.” CORPS de Ballet International.

Florence, Italy. July 2018.

“Enrico Cecchetti: an Ingenious Mime.” CORPS de Ballet International. Florence, Italy. July

2018.

“Repetitions and Variations: Transmitting and Perpetuating the Embodied Cultural Memory of Ballet.” Congress on Research in Dance, Ohio State University, October 2017.

“An Experiment in 21st Century Assessment for Ballet: Developing Effective Assessment Methods and Utilizing an Online Learning Platform for Ballet Coursework at a Research-I University.” Co-presenter Jay Kim. Corps de Ballet International. Provo, Utah, June 2017.

“The Performance of Gendered Movement Mechanics in American Dance.” Western Society for Kinesiology & Wellness. Reno, Nevada. October 2016.

“The Physical Practice of Dance and Sport as Cultural Expression.” Co-presenter Steven Ross Murray. Western Society for Kinesiology & Wellness. Reno, Nevada. October 2016.

“The Performance of Gender in Early Ballet Training.” CORPS de Ballet International. Towson University, Towson, Maryland. June 2015.

# Other Research Contributions

# Invited essay. *Careers in Dance* by Ali Duffy (p. 126). Textbook published by Human

# Kinetics, 2021.

# Invited essay. *Wellness for Life*, 4th ed. by Steven R. Murray. Textbook published by

# Kendall-Hunt, 2022.

# CREATIVE RESEARCH—Choreography

**Adjudicated/Peer-reviewed Choreography**

*The Lennon Project* (contemporary).World Dance Alliance Global Summit. Memorial University. St. John’s, Newfoundland, Canada 2017.

(Blind peer-review process)

*a subtle coercion of liberties* (contemporary ballet). World Dance Alliance-Americas. Universidad de las Américas Puebla. Puebla-Cholula, Mexico. August 2016.

(Blind peer-review process)

*Solace* (contemporary ballet), Friends University (KS). Performed at the Midwest Region American College Dance Association 2012.

(Adjudicated and selected for gala performance)

*Misty Moonlight Waltz* (contemporary ballet). Aspen Dance Connection’s Colorado Choreographer’s Showcase 2010.

(Blind peer-review process)

*Amazing Grace* (contemporary). Aspen Dance Connection’s Colorado Choreographer’s Showcase 2009.

(Blind peer-reviewed process)

*Inside My Head* (contemporary). Aspen Dance Connection’s Colorado Choreographer’s Showcase 2008.

(Blind peer-reviewed process)

**Professionally Produced Full-Length Productions**

2018 *Nu-topia*, Wheeler Opera House, Aspen (CO)

2010 *The Evolution Movement,* Wheeler Opera House, Aspen (CO)

* Re-staged in 2011 for the Grand Junction Performing Arts Festival

2009 *The Firebird* (ballet), The Grand Junction Symphony (CO)

2009 *Fiesta Latina* (revue-style production), PGT Productions for Carnival Cruise Lines 2009 *Here, There and Everywhere* (revue-style production), PGT Productions for Carnival Cruise Lines (FL)

2009 *The Music Man* (musical), Sherwood Performing Arts (OR)

2008 *The Nutcracker* (classical ballet), The Grand Junction Symphony (CO)

* Re-staged in 2010 & 2012

**University Produced Full-Length Productions**

2012 *Crazy for You* (musical), Colorado Mesa University

2011 *Oklahoma!* (musical), also served as assistant director, Colorado Mesa University

2010 *Drowsy Chaperone* (musical), Colorado Mesa University

2010 *The Producers* (musical), Colorado Mesa University

2008 *The Boy Friend* (musical), Colorado Mesa University

2007 *Brigadoon* (musical), Colorado Mesa University

2005 *Godspell* (musical), Colorado Mesa University

1997 *Cinderella* (musical), Friends University (KS)

1996 *She Loves Me* (musical), Friends University (KS)

1995 *Godspell* (musical), Friends University (KS)

1994 *Quilters* (musical), Friends University (KS)

**Works Included in Mixed Repertoire Concerts**

Professionally Produced

2019 *The Eddy* (contemporary duet), Grand Junction River Project (CO)

2013 *The Can-Can* (musical theatre), The Grand Junction Symphony (CO)

2010 *Bons Temps Roulez* (musical theatre), Beyond Boundaries Dance (CO)

2010 *Misty Moonlight Waltz* (ballet), Aspen Dance Connection (CO)

2009 *A Reckoning Force* (contemporary pointe), Cleo Parker Robinson Theatre (CO)

* Re-stage in 2009 for Colorado Mesa University and in 2010 for Friends University

2009 *Amazing Grace* (contemporary), Aspen Dance Connection (CO)

* Re-staged in 2010 and in 2015 for Friends University

2009 *Ain’t No Use* (contemporary), Beyond Boundaries Dance (CO)

* Re-staged in 2014 for Beyond Boundaries Dance

2008 *Inside My Head*… (contemporary), Aspen Dance Connection (CO)

2008 *Language of Light* (contemporary), Wilder Productions, Aspen Opera House (CO)

2007 *Die Nacht* (contemporary), Beyond Boundaries Dance (CO)

2007 *The Java Jive* (contemporary), Beyond Boundaries Dance (CO)

2007 *Go It Alone* (jazz), Beyond Boundaries Dance (CO)

2006 *Coconut* (contemporary), Beyond Boundaries Dance (CO)

Produced by Other Universities/Performing Arts High Schools

2018 *Onward* (contemporary pointe), Belhaven University

2016 *a subtle coercion of liberties* (contemporary ballet), Friends University (KS)

* Re-staging, originally created for Utah Ballet in 2015

2011 *Solace* (contemporary ballet), Friends University (KS)

* Re-staged at Colorado Mesa University in 2011
* Performed at the Midwest Region American College Dance Association by Friends University in 2012, adjudicated and selected for gala performance.

2008 *Socks* (contemporary), NE School of the Performing Arts, San Antonio, TX

2008 *Couldn’t Say No* (contemporary), NE School of the Perf. Arts, San Antonio, TX

2005 *A Picture’s Worth…* (ballet), Friends University

Produced at Home University

2016 *This Seat Is Taken* (character pointe), University of Utah

2015 *a subtle coercion of liberties* (contemporary ballet), University of Utah

* Re-staged at Friends University in 2016
* Selected by faculty members to represent the University of Utah at the American College Dance Association conference in 2016

2014 *World on a String* (musical theatre), Colorado Mesa University

2014 *On the Verge* (contemporary), Colorado Mesa University

2013 *Flibbertyjibbit* (contemporary ballet), Colorado Mesa University

2013 *Docile Bodies* (contemporary ballet), Colorado Mesa University

2013 *Peter and the Wolf* (one-act ballet), Colorado Mesa University

2012 *As the mist resembles the rain* (contemporary), Colorado Mesa University

2012 *Land of 1000 Dances* (jazz), Colorado Mesa University

2011 *The Man I Love* (ballet pas de deux), Colorado Mesa University

2011 *No Lollygaggin’* (contemporary), Colorado Mesa University

* Selected by the Department of Theatre Arts to represent Colorado Mesa University at the Northwest Region American College Dance Festival in 2012

2010 *Jing-jing-jing-a-ling* (tap), Colorado Mesa University

2010 *Tres Más Dos* (contemporary ballet), Colorado Mesa University

2010 *We’ll Take a Glass* (musical theatre), Colorado Mesa University

2009 *Bye Bye Blackbird* (musical theatre), Colorado Mesa University

2009 *Can’t Buy Me* (jazz), Colorado Mesa University

2008 *Elevation* (jazz), Colorado Mesa University

2008 *Pointless Diversion* (classical pointe), Colorado Mesa University

2008 *Nocturne* (contemporary pointe), Colorado Mesa University

2008 *Go For Broke* (jazz), Colorado Mesa University

2007 *Bottom of the Ninth* (character pointe), Colorado Mesa University

2007 *Take a Seat* (character pointe), Colorado Mesa University

2007 *Miracle* (ballet pas de deux), Colorado Mesa University

2007 *Duplicity* (contemporary pointe), Colorado Mesa University

2006 *Haydn Go Seek* (ballet), Colorado Mesa University

2006 *Moonlit Serenade* (ballet), Colorado Mesa University

2006 *Disembodied Poetics* (contemporary), Colorado Mesa University

2006 *Santa Claus is Coming* (tap), Colorado Mesa University

2005 *Combustication* (ballet), Irvine Valley College (CA)

# CREATIVE RESEARCH—Performance

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# Professional Performance

# 2011 *The Evolution Movement* (soloist), chor. R. Fleishman & self, Wilder Productions

# 2002 *A Time to Weep…*, chor. F. Martinez, Francisco Martinez Dance Theatre

# 2001-2 *Radio City Christmas Spectacular*, chor. Linda Haberman, Radio City Productions

# 2001 *Symphony of Psalms*, chor. F. Martinez, Francisco Martinez Dance Theatre

# 2000 *Hooray for Hollywood* (dance captain), Jean Ann Ryan Productions

# 2000 *Gotta Dance!* (dance captain), Jean Ann Ryan Productions

# 2000 *Showstoppers* (dance captain), Jean Ann Ryan Productions

# 1999 *Radio City Christmas Spectacular*, chor. Linda Haberman, Radio City Prods.

# 1999 *The King & I* (Eliza), chor. Lee Martino, The Theatre Company

# 1999 *Fallen* (soloist), chor. Dominic Walsh, Wichita Ballet Theatre

# 1999 *The Firebird* (soloist), chor. George Balanchine, Wichita Ballet Theatre

# 1998 *West Side Story* (Velma), chor. Dennis Courtney, Musical Theatre West

# 1998 *Celtic Dances* (soloist), chor. Stan K. Rogers, Wichita Ballet Theatre

# 1998 *Horizontal Spin,* chor. Stan K. Rogers, Wichita Ballet Theatre

# 1998 *String Quintet in C Major*, chor. Dominic Walsh, Wichita Ballet Theatre

# 1997 *The King & I* (Eva), chor. Irene Cho, Music Theatre of Wichita

# 1997 *The Will Roger’s Follies*, chor. Roger Castellano, Music Theatre of Wichita

# 1997 *Oliver!*, chor. Patti Colombo, Music Theatre of Wichita

# 1997 *How to Succeed in Business…,* chor. Linda Goodrich*,* Music Theatre of Wichita

# 1997 *Meet Me in St. Louis*, chor. Peggy Hickey, Music Theatre of Wichita

# 1997 *The Nutcracker* (Snow Queen), chor. Stan K. Rogers, Wichita Ballet Theatre

# 1997 *Violin Concerto*, chor. Stan K. Rogers, Wichita Ballet Theatre

# 1996 *Joseph and the Amazing…*, chor. Dennis Courtney, Music Theatre of Wichita

# 1996 *Brigadoon* (featured dancer), chor. Dawn Dipasquale, Music Theatre of Wichita

# 1996 *State Fair* (featured dancer), chor. Peggy Hickey, Music Theatre of Wichita

# 1996 *The Most Happy Fella,* chor. Patti Colombo, Music Theatre of Wichita

# 1996 *Kismet*, chor. Sharon Halley*,* Music Theatre of Wichita

# 1996 *The Nutcracker* (Dew Drop), chor. Stan K. Rogers, Wichita Ballet Theatre

# 1996 *The Sleeping Beauty* (Princess Aurora), chor. Petipa, Wichita Ballet Theatre

# 1996 *Simple Gifts* (soloist), chor. Francisco Martinez, Wichita Ballet Theatre

# 1995 *The Sleeping Beauty* (Bluebird *pas de deux*), chor. Petipa, Wichita Ballet Theatre

# 1995 *Bach’s Christmas Oratorio*, chor. Francisco Martinez, Wichita Ballet Theatre

# 1995 *The Nutcracker* (Marzipan), chor. Stan K. Rogers, Wichita Ballet Theatre

# 1994 *The Nutcracker* (Spanish), chor. Stan K. Rogers, Wichita Ballet Theatre

# 1994 *Billy the Kid* (saloon girl soloist), chor. Eugene Loring, Wichita Ballet Theatre

# 1993 *’33 After* (soloist), chor. Francisco Martinez, Wichita Ballet Theatre

# 1993 *Musical Chairs*, chor. Felice Lesser, Wichita Ballet Theatre

# RESEARCH AWARDS AND GRANTS

# 2016 Western Society for Kinesiology and Wellness, Excellence in Research Award

# 2016 College of Fine Arts Research Grant, University of Utah

# 2013 Faculty Professional Development Grant, Colorado Mesa University

# 2012 Faculty Professional Development Grant, Colorado Mesa University

# 2011 Moss Award, Faculty Professional Development Grant, Colorado Mesa University

# TEACHING

**University of Utah** (2014-present)

Curriculum Development:

Authored the MFA in Ballet degree

Involved in re-envisioning the School of Dance graduate degrees (Project Synergy)

Created multiple new courses, including:

History & Philosophy of Western Theatrical Dance (BALLE 4411 & 4412)

Graduate Ballet Pedagogy I (BALLE 6780)

Scholarly Writing (BALLE 6905)

Seminar in Dance Studies (BALLE 4805 & 6820)

Introduction to Dance in Higher Education (BALLE 6010 / DANC 6010)

Courses Taught:

Ballet Technique (multiple levels)

Pointe/Variations (multiple levels)

Ballet Pedagogy I & II (created new content and delivery)

Dance Aesthetics and Communication (writing intensive course, new content and delivery)

Choreography I (created new content and delivery)

History & Philosophy of Western Theatrical Dance (created new content and delivery)

Senior Capstone (created new content and delivery)

Graduate Ballet Pedagogy (created the course)

Graduate Scholarly Writing (created the course)

Graduate Thesis I

Graduate Level Dance History (Independent Study)

Choreography I (Independent Study)

Developing a Production (Independent Study)

Thesis/Dissertation Committees:

# 2022-p *Chair*, Thesis Committee for MFA in Ballet, University of Utah, Tyler Schnese

# 2022-p *Member*, Thesis Committee for MFA in Ballet, University of Utah, Thea Patterson

# 2019-21 *Member*, Thesis Committee for MFA in Ballet, University of Utah,

# Susan Gartell

# 2018-21 *Member/Methodology expert*, Dissertation Committee, PhD in Health Sciences,

# Rocky Mountain University of Health Professions, Aaron Fried

2018-19 *Member*, Thesis Committee for MFA in Ballet, University of Utah,

Misa Oga

2018-19 *Member*, Thesis Committee for MFA in Ballet, University of Utah,

Colleen Barnes

2017-18 *Member*, Thesis Committee for MFA in Modern Dance, University of Utah,

Louisa Rankin

2016-17 *Chair*, Thesis Committee for MFA in Modern Dance, University of Utah,

Rebecca Aneloski

2016-17 *Member*, Thesis Committee for MFA in Modern Dance, University of Utah,

Michael Crotty

**Colorado Mesa University** (2005-2014)

Studio courses:

Ballet Technique (multiple levels)

Pointe/Variations (multiple levels)

Modern Dance (multiple levels)

Jazz Dance (multiple levels)

Tap Dance (multiple levels)

Dance Improvisation

Theory courses:

Dance Composition

History and Philosophy of Dance I & II

The Healthy Dancer

Dance Appreciation (live, online, and hybrid courses)

Senior Dance Capstone

Freshman Year Initiative

# Guest Teaching/Master Classes

# 2021 University of Akron, Department of Dance

# Guest lecture for dance majors on gender issues in dance

# 2020 University of Georgia, Department of Dance

# Guest lecture on gender issues in ballet

# 2019 American College Dance Association, Baja Region (adjudicator)

# Career preparation talk

# 2018 Bellhaven University, Department of Dance

# Ballet technique class for dance majors

# 2018 University of South Florida, Department of Dance

# Guest lecturer on research resign for dance for graduate students

# 2017 World Dance Alliance Global Summit. St John’s, Newfoundland, Canada.

# Contemporary ballet class for conference participants

# 2017 American College Dance Association, South Region (adjudicator)

# Contemporary ballet class for student participants

# 2016 American College Dance Association, South East Region (adjudicator)

# Contemporary ballet class for student participants

# 2015 Texas Christian University

# Ballet technique class for dance majors

# 2015 University of North Texas

# Ballet technique class for dance majors

# 2015 American College Dance Association, South Central Region (adjudicator)

# Musical theatre dance class for student participants

# Ballet pedagogy workshop for university faculty members

# 2013 American College Dance Association, Northwest Region,

# Ballet class for student participants

**Teaching Awards**

2013 Exemplary Faculty Award, Colorado Mesa University

2012 Merit Award for Excellence, Colorado Mesa University

2012 Exemplary Faculty Award, Colorado Mesa University

2011 Merit Award for Excellence, Colorado Mesa University

2010 Merit Award for Excellence, Colorado Mesa University

2009 Merit Award for Excellence, Colorado Mesa University

2008 Merit Award for Excellence, Colorado Mesa University

2007 Exemplary Faculty Award, Colorado Mesa University

# SERVICE

**Professional Service**

2014-p External Reviewer for various Faculty Reviews/Tenure and Promotion cases (Colorado State University; Ithaca College; Rutgers University; Temple University; University of California, Irvine; University of Oklahoma)

2021-p Board of Directors, CORPS de Ballet International

2016-21 Board of Directors, Secretary, CORPS de Ballet International

2021 Reviewer for Oxford University Press, book manuscript

2021 Reviewer for *Academic Letters*, published by Academia.edu

2021 Reviewer for *Journal of Arts Management, Law, and Society*

2020 Reviewer for *International Journal for the History of Sport*

2019 Adjudicator, American College Dance Association conference, Baja Region, University of California, Irvine

2018 Reviewer for national professional journal - *Dance Chronicle*

2018-p Board of Directors, Cultural Connections by Design

2017 Adjudicator, American College Dance Association conference, South Region, Auburn University

2016 Adjudicator, American College Dance Association conference, Southeast Region, Emory University

2015 Adjudicator, Ballet West Nutcracker auditions

2015 Journal Reviewer, The Journal of the Utah Academy produced by the Utah Academy of Sciences, Arts and Letters

2015 Committee Member, Conference Proceedings Committee, Corps de Ballet International

2015 Adjudicator, American College Dance Association conference, South Central Region, Texas Tech University

2010 Auditioner/Casting Director, Texarkana Community Ballet

2008-14 Artistic Director of Dance Productions,Grand Junction Symphony

# University Service—University of Utah

# 2022 Member, Search Committee for Assistant Dean of Curriculum Management

# 2022-p Member, President’s EDI Strategy Council (*Belonging* group)

# 2021-p Planner/Facilitator, Campus-wide Assistant & Associate Deans Luncheons

# 2021-p Member, Assessment Advisory Committee

# 2020 Member, ad hoc Academic Policy Advisory Committee

# 2020 Member, Faculty Workshop Working Group (response to COVID-19 planning)

# 2020-p Member, Project Marmalade (university COVID-19 planning)

# 2019-p Member, Faculty Data Steering Committee (UCV project)

# 2019-p Member, Celebrate U Task Force

# 2019-p Member, General Education Curriculum Committee

# 2019 Member, Search Committee for Associate Vice President for Faculty

# 2018-p Member, Curriculum Policy Review Board

# 2018-p Member, Special Fees Review Committee

# 2018 Member, Search Committee for Graduate Career Coach

# 2017-18 Member, Anti-Racism Task Force

# 2017-18 Member, University Research Committee

# (including Distinguished Scholarly and Creative Research Awards subcommittee)

# 2016-18 Faculty Ambassador, appointed by administration

# 2016-18 Academic Senator, elected to represent College of Fine Arts

# 2017-20 Member, Academic Senate Personnel and Elections Committee

# 2017-18 Member, University Research Committee

# (including Distinguished and Scholarly Creative Research Awards subcommittee)

# College Service—University of Utah

# 2018-p Associate Dean for Faculty & Academic Affairs

# 2021-22 Chair, Search Committee for Director, School of Music

# 2021 Member, Search Committee for Dean’s Office Executive Assistant

# 2021 Member, Search Committee for College of Fine Arts Assistant Dean for Finance &

# Operations

# 2019-p Member, Justice, Equity, Diversity, & Inclusion committee

# 2017-18 Member, Strategic Planning Sub-Committee (student success initiative)

# 2016-18 Faculty Advisor, A.R.T. (college-wide student organization)

# 2016-17 Member, Search Committee for Dean of the College of Fine Arts

# 2015-16 Member, Search Committee for School of Dance Director

# 2015-16 Member, College of Fine Arts, Dean’s Faculty Counsel

# 2014-16 Chair, College of Fine Arts Curriculum Committee

# 2014-16 Member, College of Fine Arts, College Council

**Departmental Service—University of Utah**

2018-p Member, Graduate Education Committee

2018-p Member, Retention, Promotion, & Tenure Committee

2017-18 Advisor, ART student organization

2017 Member, Search Committee for School of Dance Office Assistant

2016-18 Advisor, Honors College Ballet majors

2016-17 Chair, Search Committee for Ballet Faculty

2016-18 Program Coordinator, Ballet Program

2015-18 Director of Graduate Studies, Ballet Program

2015-18 Member, Pedagogy Committee

2015-18 Member, Choreography Committee

2014-16 Chair, Curriculum Committee

**University Service—Colorado Mesa University**

# 2013-14 Member, Committee for Distance Learning and Technology

# 2012 Advisor, Social Dance Club

# 2012-14 Member, Tenure and Promotion Committee

# 2012-14 Member, General Education Committee

# 2011-14 Peer Course Reviewer, Online Education Committee

# 2011-13 Member, Reaccreditation Committee

# 2009-14 Member, Faculty Honors Council

# 2007-8 Member, Faculty Development Fund Committee

# 2005-8 Advisor, Dance Society

# 2005-8 Advisor, Swing Dance Club

# Departmental Service—Colorado Mesa University

# 2013-14 Chair, Search Committee for Dance Faculty

# 2012-14 Director, Summer Dance Intensive

# 2011-14 Member, Bravo Club Committee

# 2011-12 Chair, Search Committee for Dance Faculty

# 2011-12 Member, Search Committee for Technical Director

# 2010-14 Chair, Recruiting and Outreach Committee

# 2010-14 Member, Production Committee for Department of Theatre

# 2010 Member, Search Committee for Theatre Department Head

# 2008 Member, Search Committee for Theatre Faculty

# 2006-14 Program Director for Dance

# 2006 Member, Search Committee for Theatre Faculty

# 2006 Chair, Search Committee for Dance Faculty

# 2005-10 Member, Theatrical Arts Annual Performance Committee

# 2005 Member, Search Committee for Theatre Faculty

# Community Service

# 2013 Volunteer choreographer, Grand Junction Symphony Gala

# 2013 Volunteer choreographer, Grand Junction Art & Jazz Festival

# 2009-12 Commissioner, City of Grand Junction Commission for Arts and Culture

# 2011 Volunteer organizer, National Tap Day Event, Colorado Mesa University

# 2010-12 Advisory board member, Grand Valley Performing Arts Festival

# 2009 Guest speaker, Grand Valley Chautauqua

# 2009 Guest speaker, Grand Junction Symphony

# 2009 Volunteer choreographer and dancer, Grand Junction Hospice fundraiser

# 2010 Volunteer organizer, Colorado West Celtic Dancers performance

# 2007-10 Show Choir Choreography Judge, School District 51 Music Festival

**PROFESSIONAL DEVELOPMENT**

2021 “Inclusion in the CFA” workshop series lead by Dr. Nimisha Barton

*Trends in Higher Ed*

*Inclusive Teaching in Traditional Classroom*

*Navigating Challenging Conversations in Learning Environments*

*Interpersonal Power Dynamics Among Colleagues*

2020 23rd Annual Educated Persons Conference, hosted by Utah Board of Higher Education (invited to attend, sponsored by the University of Utah’s Office for Undergraduate Studies in support of the university’s general education initiatives)

2020 Intercultural Development Inventory (completed assessment through University of Utah and received one-on-one consultation)

2020 *Leading for Equity, Diversity, and Inclusion in the Arts, Part II*; hosted by Tammy Bourman (2-day virtual conference)

2019-20 Leadership Development Program, University of Utah, led by Mary Anne Berzins

Assessments: Myers Briggs Type Inventory (MBTI), Thomas Kilman Instrument (TKI),

Birkman Assessment, Accountability Assessment

Workshops:

*Leading and Implementing* *Change* with Dr. David Perrin

*Facilitating Inclusive Environments* with Dr. Paula Smith

*Negotiation Strategies & Advanced Negotiation* with Dr. James Holbrook

*Conflict Navigation and Consensus Building* with Mary Anne Berzins

*Problem Solving and Anticipatory Thinking* with Mary Anne Berzins

*Difficult Conversations* with Catherine Soehner

*Conflict Styles & Professional Relationships* with Mary Anne Berzins

*Communicating and Engaging Collaboratively* with Mary Anne Berzins

*Leadership Fundamentals* with Mary Anne Berzins

2019 *Leading for Equity, Diversity, and Inclusion in the Arts, Part I*; hosted by Tammy Bourman (2-day conference), Florida State University.